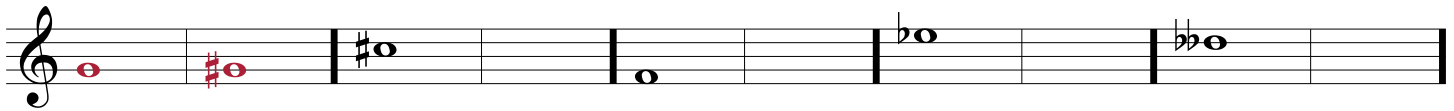


A chromatic half step is a half step that keeps the letter the same and uses accidentals:

double-flat	flat	natural	sharp	double-sharp
♭♭	♭	♮	♯	×

1. Write the pitch a chromatic half step *above* each given pitch in the space provided.
The first one is done for you.



A diatonic half step is a half step that uses letters that are next to each other.
REMEMBER: there already is a *diatonic half step* between B and C, and between E and F.

2. Write the pitch a diatonic half step *above* each given pitch in the space provided.
The first one is done for you.



A whole step may be formed by adding together a diatonic half step and chromatic half step.

3. Write the pitch a chromatic half step *above* each given pitch in the space provided;
then write the pitch a diatonic half step above that. Then write the whole step you ended up with.
(If you prefer, you can start with the diatonic half step and follow it with the chromatic half step!)
The first one is done for you.

